

JULY

Magic Lantern Society

NEWS 2025



Be Sure to LOOK for those Buttons and
roll-over effects

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Click on Slide to see results of a Unsafe
4th of July



Events

The Magic Lantern Calendar –July 2025

Jul. 2 – 4, 2025, **The World at a Glance: Panoramic and Peep Technologies**, 34 th Conference of the International Panorama Council, Calouste Gulbenkian Foundation, Lisbon, Portugal.

Jul. 4, 2025, **Victorian Magic Lantern Show**, drawn from the archive of collector and enthusiast Rod Jewell, displaying images from the area from 1890 to 1920, Black Bull Inn, Ugthorpe, Whitby, North Yorkshire, YO21 2BQ, England.

Jul. 5, 2025, **Victorian Diner at the Mansion**, with magic lantern demonstration, Fulton Mansion State Historic Site, 317 S Fulton Beach Rd., Rockport, TX 78382.

Jul. 8, 2025, **Magic Lantern Workshop and Performance**, by Joss Marsh & David Francis – hands-on experience with the magic lantern, Kent Museum of the Moving Image, 34 Stanhope Road, CT14 6AD, Deal, Kent, England.

Jul. 12, 2025, **Victorian Magic Lantern Show**, Elliot & Schlemowitz present a series of skits set to phonograph music with sound effects and occasional narration, Museum Village in Orange county, 1010 RT-17M, Monroe, NY 10950.

Jul. 12, 2025, **A Magic Lantern Phantasmagoria**, at the Raleigh Fringe Festival, projectionist and storyteller Brett King presents an authentic Victorian Magic Lantern Show, Theatre Raleigh Arts Center, 6638 Old Wake Forest Road, Raleigh, NC 27616.

Jul. 17 – 31, 2025, **Harper Thursday and the Magic Lantern**, a theatrical adventure, this enchanting production invites families to embark on a journey filled with wonder and imagination. The Common Room, Newcastle upon Tyne, NE1 1SE, England.

Jul. 19, 2025, **Summer meeting**, Magic Lantern Society (UK), Lacey Green Millennium Hall, Main Road, Lacey Green, HP27 0QN, Buckinghamshire, England.

Aug. 2, 2025, **Magic Lantern Show and Workshop**, children will write their own stories, then make and project the slides to illustrate them, Beeforth's Hive, South cliff Gardens, North Yorkshire, England.

Aug. 30, 2025, **Subterranean Magic Lantern Show**, Elliot & Schlemowitz present a modern magic lantern show with antique equipment underground, Century House Historical Society, The Snyder Estate, 668 Route 213, Rosendale, NY.

Oct. 10-12, 2025, **Magic Lantern Show**, Matt Schnittker at Gold Rush Live at Marshall gold Discovery State Park, 310 Back Street, Coloma CA 95613.

Oct. 18, 2025, **Autumn meeting**, Magic Lantern Society (UK), Swedenborg Hall, 20-21 Bloomsbury Way, London WC1A 2TH, England.

Through 2025, **Project Space Residency**, featuring Melissa Ferrari, Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607.

Jan. 25, 2026, **2026 Annual General Meeting**, Magic Lantern Society (UK), Musical Museum, Brentford, London, England.

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Calendar –continued

Apr. 23-26, 2026, **21 st International Convention of the Magic Lantern Society of the US and Canada**, Toronto, CA. Save the Date – more information coming soon!

Sundays through Thursdays, **Salem on Foot: Magic Lantern Tour**, rare and strange images projected upon shadowy walls and darkened streets, bringing life to tales of ghosts and witchcraft and murder. Derby Square, Downtown Salem, MA.

Exhibits

Through Aug. 17, 2025, **Words and Wonder: Rediscovering Children's Literature**, a rare look at juvenilia including magic lantern slides from Aesop's Fables, Harry Ransom Center, University of Texas at Austin, 300 West 21 st St., Austin, TX 78712.

Through Dec. 28, 2026, **Im Zauber Des Lichts, Bilderwelten der Laterna Magica**, an overview of children's slides production in Germany with examples from the beginnings in the 1780s to the 1930s, with children's lanterns from the same period, with their boxes, Freilichtmuseum Hessenpark, Laubweg 5, 61267 Neu-Anspach, Germany.

Through Dec. 29, 2025, **Im Zauber des Lichts – Bildrewelten der Laterna Magica: Magic Lantern and Toy Lantern Slide exhibition**, Freilichtmuseum Hessenpark, Laubweg 5, 6126 Neu-Anspach/Taunus, Germany.

Ongoing, **Te Manawa Magic Box**, hands-on learning for all ages, Te Puawananga Science and Technology Centre, Museum of Transport and Technology, 805 Great North Road & 98 Motions Road, Western Springs, Auckland 1022, New Zealand.

Ongoing, **Kent Museum of the Moving Image**, newly exhibit about World War One in film and media, and Peeping and Projecting looking at peep-hole cinema. Stanhope Road, Deal, Kent CT14 6AD UK.

Online

Magic Lantern Research Group, Learn about, collaborate on academic research. Monthly on Zoom, Contact Terry Borton: tborton@magiclanternshows.com

Magic Lantern Performing Group, Improve your skills every other Wednesday on Zoom. Contact Terry Borton: tborton@magiclanternshows.com

Media History Digital Library, <https://mediahistoryproject.org/collections/magic-lantern/> Magic lantern ephemera.

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/> Magic lantern history, pictures, stories.

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

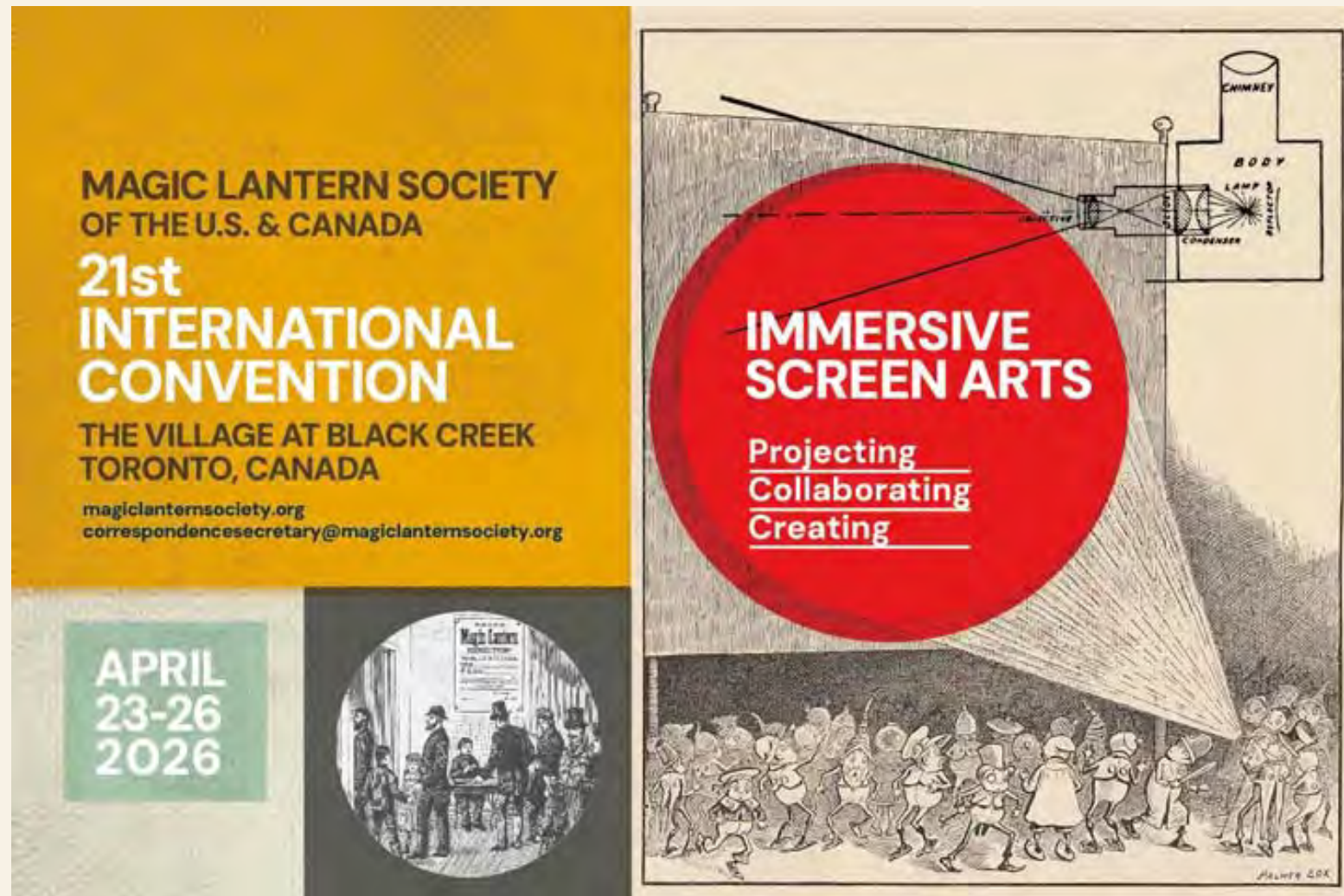
The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. www.magiclanternmuseum.com

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.

2026 Conventional Update

From John Gallaro

Hi All, here's the official unveiling of the theme and graphics for the Magic Lantern Society of the United States and Canada's Convention April 23rd to the 26th, 2026 - Immersive Screen Arts Projecting/Collaborating/Creating - the Convention will be held at The Village at Black Creek in Toronto, Canada. In the next few months we will be sending out a Call for Presentations and other info about the Convention. Stay Tuned! A big thank you to Creeshla Hewitt for her work on the graphics. FYI - the main element in the graphics is a Palmer Cox illustration showing a group of Brownies enjoying a Magic Lantern Show... we deemed it appropriate because Palmer Cox was a Canadian. There will be Convention updates available on the Society's website during the next few months. magiclanternsociety.org



About Art in Convention Graphic

From John Gallaro

junglearrow55@gmail.com

Hi Larry,

Hope all is well!

FYI We are using a Palmer Cox illustration of a group of Brownies watching a Magic Lantern exhibition as an element for the upcoming Toronto Convention graphic.

Janelle and I feel that it is a great choice because Palmer Cox is / was a Canadian.

A microscope at length, they found;
And next, the Brownies gathered round
A stereopticon machine
That cast its rays upon a screen.
A thousand times it magnified,
Till, stretching out on every side,



An object large and larger spread,
And filled the gazing group with dread.
The locust, beetle, and the bee
Soon gained proportions strange to see,
And seemed like monsters close at hand
To put an end to all the band.



Ere long a door
was open
swung,
To show some skeletons that hung
From hook and peg, which caused
a shout
Of fear to rise from those about.
Said one: "Thus Science works its

About Edmondson Co. of Cleveland Ohio

From John Gallaro

junglearrow55@gmail.com

Yesterday at an Antique Market in the Toronto area, I found two Palmer Cox "Brownie" lantern slides made by the Edmondson Co. of Cleveland Ohio. I've never seen these before. I would like to ask the membership if they have any info about these slides - were there Brownie sets with story readings? Does anyone out there have a set or reading... it would be great to include something about this at the Toronto Convention.

Can you ask about this in the next ePub? Let me know.

Thanks,

John Gallaro





Lantern Slides That Could Have Been A Warning About a Curse

From Larry Cederblom

A thank you to Gart Westerhout for finding the source and a thank you to Ron Easterday for sharing Gart's find.

A possible way that lantern slide images on the screen helped to warn ladies about the little known curse that might affect their everyday living.



From

https://www.luikerwaal.com/newframe_uk.htm?etiquette01_uk.htm

From Gart Westerhout
gartsongs@gmail.com and

& Ron Easterday
rleasterday@comcast.net

The Tragedy of a Theater Hat Collection at Bartleby.com

The World's Wit and Humor: An Encyclopedia in 15 Volumes. 1906.

Carolyn Wells (1862–1942)

The Tragedy of a Theater Hat

From "Idle Idyls"

<https://www.bartleby.com/lit-hub/the-worlds-wit-and-humor/the-tragedy-of-a-theater-hat/>

THE DEVIL, one day, in a spirit of mirth,
Was walking around, to and fro, on the earth,
When he heard a man say,
In a casual way,
"I think I'll just drop in at the matinée;
For I feel in the humor to see a good play,
And the thing is a rattler, I've heard people say."
The devil stood by,
With a smile in his eye,
And he said, "I don't see any good reason why
I, too, shouldn't go to this play that's so fly."
Now, his Majesty, as is well known by the wise,
Assumes at his will any kind of disguise;
And he said, "I will go

continued next page

Slides That Could Have Been A Warning continued

To this wonderful show
In the shape of a man, and arrayed *comme il faut*.
No sooner 'twas said than 'twas done, and away
His Majesty sped to the gay *matinée*.
In faultless attire becomingly garbed,
Concealing entirely his tail (which was barbed),
Correctly cravatted,
And duly silk-hatted,
With his two cloven hoofs patent-leathered
and spatted,
He approached the box-office with jauntiest airs,
And purchased a seat in the orchestra chairs.
Then removing his tile,
He tripped down the aisle,
With a manner which showed no appearance
of guile,
Although he could scarcely conceal a slight smile
As he noticed the ladies who sat near to him,
So modishly mannered, and quite in the swim—
The maidens so trim,
And the matrons so prim—
And he thought how extremely they'd be horrified
If they had any notion who sat by their side.
As his Majesty sat there enjoying it all,
There entered a lady exceedingly tall;
With a rustle of silk and a flutter of fur,
She sat herself down in the seat kept for her,
Right in front of Old Nick, and exactly between
Himself and the stage. And her insolent mien
Proclaimed her at once a society queen.



From

https://www.luikerwaal.com/newframe_uk.htm?etiquette01_uk.htm

Her shoulders were broad, and supported a cape
Which gave you no clue to her possible shape,
'Twas so plaited and quilled,
And ruffled and frilled,
And it tinkled with bugles that never were stilled;
And wide epaulettes
All covered with jets,
Caught up here and there with enormous rosettes,
And further adorned with gold-spangled aigrettes.
Encircling her neck was a boa of gauze,
Accordion-plaited and trimmed with gewgaws;
And perched on the top of her haughty, blonde head,
Was a HAT! Now, of course, you have all of you read

Of the theater hats
That are seen at the mats.,
That are higher than steeples and broader than flats;
But this one as far outshone all of the others
As young Joseph's dream-sheaves exceeded
his brothers'.
'Twas a wide-rolling brim, and a
high-peaked crown,
And black feathers stood up and black feathers
hung down;
And black feathers waved wildly in every direction,
Without any visible scheme of connection.
'Twas decked with rare flowers of a marvelous size,
And colors that seemed to bedazzle the eyes.
And each vacant space
Was filled in with lace,
And twenty-three birds in the ribbons found place.
And as this arrangement quite shut off his view,
The devil was nonplussed to know what to do.
And although he is not very often amazed,
Upon this occasion he found he was phased.
But, looking around,
He very soon found
That many fair ladies, as gorgeously gowned,
Held their hats in their laps,
Or still better, perhaps,
Had left them outside in the room with their wraps.
And assuming at once a society air,
He leaned over the back of the fair stranger's chair,
And with manner well-bred,

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Slides That Could Have Been A Warning continued

“Beg pardon,” he said,
“Will you please take that awful thing off
of your head?”
When, what do you think! The lady addressed
Indignantly stared, and politely expressed
A decided refusal to grant his request.
And the poor devil sat
Behind that big hat,
So mad that he didn’t know where he was at.
He could not see a thing that took place on
the stage,
And he worked himself into a terrible rage.
He murmured quite low—
But she heard him, you know—
“Lady, since you refused to remove that chapeau,
You’re condemned now to wear it wherever
you go.
Since you won’t take it off when a duty you owe,
You shall not take it off when you wish to do so.”
Alas for the lady! the devil has power,
And the rest of her life, from that terrible hour,
The curse of the devil compelled her to wear
That enormous beflowered and befeathered affair.
Her lot was a sad one. If you’ll reckon o’er
The times when a hat is a terrible bore,
You’ll certainly say
That to wear it all day
And then wear it all night is a fate to deplore.
She wore it at dinners, she wore it at balls;
She wore it at home when receiving her calls;



From

https://www.luikerwaal.com/newframe_uk.htm?/etiquette01_uk.htm

She wore it at breakfast, at luncheon, and tea;
Not even at prayers from that hat was she free.
She couldn’t remove it on going to bed;
She rose, bathed, and dressed with that hat on her head.
If she lounged in the hammock, perusing a book,
Or went to the kitchen to speak to the cook,
In summer or winter, the hat was still there,
And ’twas so in the way when she shampooed her hair.
Her lover would fain his fair sweetheart caress,
But who to his bosom could tenderly press
Twelve black, waving feathers and twenty-three birds?
He said what he thought, in appropriate words,
And broke the engagement. She vowed she would go
To a convent and bury her sorrow; but no—
They wouldn’t receive her. It was the old tale,
That had quite prevented her taking the veil.
The curse was upon her! No mortal could save—
She carried that ill-fated hat to her grave.

MORAL

Now, all you young women with Gainsborough hats,
Beware how you wear them to Saturday mats.
Remember the fate
Of this maid up-to-date,
And take warning from her ere it may be too late

Broken Slide Use

From Edward Murray

Good evening Larry,

I am hoping all is well. Please find and attached below for your consideration. Feel free to use some or all for the publication.

Thank you again for reaching out,

Edward



Broken Slides

Japanese art features rich varieties of styles and techniques rooted in nature, spirituality, and the desire to capture the essence of the world. The art of paper or picture cutting known as Kirie is when a negative space is cut from a single sheet of paper and contrasted against a background. Kirie dated back to the 7th century, it was originally used for religious ornaments. The Japanese paper folding technique is Origami. The art of repairing ceramic pottery or broken glass by

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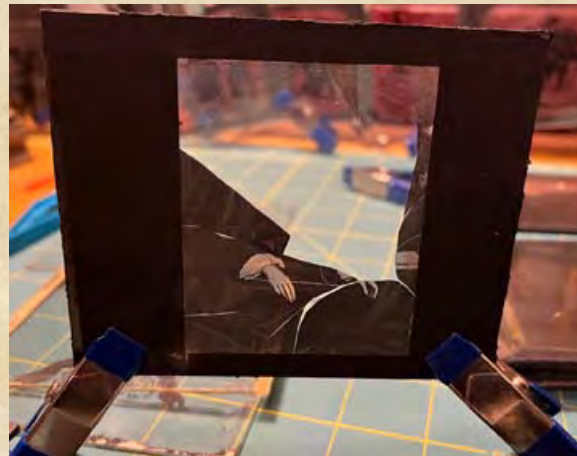
Broken Slide Use continued

joining the seams with gold is Kintsugi. The imperfection of the object is the opportunity to create a more beautiful object.

My work exists in the fringe of doubt and edges of coincidental thinking... collecting broken magic lantern slides...collecting imperfections...of intentional collective imagery...of collaborative additive creative visual language...fostering negotiated perspectives and interpretations...the duality of image and beautiful chaos.

The juxtaposition and tension between the closeness of broken slides, joined images, and folded words, form the stories capturing the tragedy and beauty in life. The spaces we share, are entangled in a gentle push to see, and create other worlds, and the essence of my work continues to be conversations at blurred intersections and corners of the broken world.

"I am out with lanterns
looking for myself"
Emily Dickinson





Lantern For Sale

Contact

Larry Cederblom
designerlc@comcast.net

Bausch and Lomb AU Projector

\$ 75



Lantern Dimensions

25 inches long
14 inches wide
28.25 inches tall

PLUS SHIPPING

Bausch and Lomb Suggested Uses

Automobile Showrooms	Political Meetings	Hotel Lobbies
Convention Booths	School Halls	Store Windows
Theater Foyers	Chambers of Commerce	
Bank Lobbies	Restaurants	



CHISWICK
AUCTIONS



Photographica

<https://www.chiswickauctions.co.uk/department/photographica/>

From Austin Farahar

We will shortly be publishing our latest Photographica auction catalogue. The sale takes place on the 16th July and will include a very nice selection of magic lantern related material, including a group of hand painted slides of Union Generals.

Would it be possible for us to create a notice on your website or in your newsletter? We wouldn't want your members to miss the opportunity to bid..

Best,
Austin

Austin Farahar
Associate Director
Head of Photographica
& Fine Photographs

A Big Thank You to the following:

**Ron Easterday
David Evans
John Gallaro
Edward Murray
Brian Rogers
Gart Westerhout**

**for contributing
to this months issue.**